

Holm perg 5 fol.

Simplified overview of codicological analysis with regards to production units (acc. to Andrist et al. 2013) by Lea D. Pokorny.

Result: There are three production units from the late 14th century, PU1 (ff. 1r–48ra5), PU2 (ff. 48ra6–68vb31) and PU3 (ff. 68vb32–71r).

Last changed: June 2024.

PU	Quire No.	Quire size	Lacunae	Writing support	Mise-en-page	Lines per column	Pricking	Ruling	Contents**	Scribe & Script*		Rubrication	Illumination	Colors used for illumination	
PU1	1 (1-8)	4 bifolia		Vellum	Two columns	41-42	Slits	Dry point?*****	Guðmundar saga byskups (1va-46vb25)	Unkn. scribe °1 (GT with infl. of cursive) (1v-48ra5)		Rubrics, line fillers	Miniature (1r), medium initials with foliage (1v), small initials with pen-flourish	1rv: bright red, dark red, black, yellow, green	
	2 (9-16)					42-43		16v-17r ink							
	3 (17-24)					39-44									
	4 (25-32)					42-43									
	5 (33-40)					42-48		Dry point?****	Guðmundar drápa byskups (46vb26-48ra5)					Bright red, dark red, green	
						48-56									
PU2	6 (41-48)	4 bifolia		Vellum	Two columns	40-51	Slits	Lead	Jóns saga helga (48ra7-58vb18)	Unkn. scribe °2 (GT with infl. of cursive) (48ra7-48rb)		Rubrics (only present on ff. 48r and 67r); color strokes on ff. 49r, 60r and 67r	Medium initials with foliage (48r, 61v), small initials without pen-flourish (except f. 48r, 61r-v)	48r: yellow, dark red, blue, green	
	7 (49-56)					40		Dry point?****	Biskupatal á Íslandi (58vb19-59ra32)	Unkn. scribe °3 (GT with infl. ff cursive) (48v-64r)				H1.A (54ra23)	Bright red, dark red, blue
	8 (57-64)					40								H1.A (57ra5-8)	

									Ábótatal á Íslandi (59ra33-b26)								
									Biskupatal (59rb27-59va22)								
									Postulatal (59va23-60ra6)								
									Vígslupallar (60ra7-60va9)								
PU3	9 (65-71)	1 sgt (65) + 3 bifolia							Þorláks saga helga (60va10-68vb31)								
									40								

* Scribes acc. to Foote (2003)

****ONP online & Gödel (Gödel more specific line count)**

***Foote (2003:171 and 180) discusses the possibility of 70ra1-3 being written by a different scribe but is careful in his wording.

****Marks appear as dry point ruling, but cannot rule out lead point that faded away.

***** Stefán Karlsson (1967:46)