

## AM 233 a fol.

Simplified overview of codicological analysis with regards to production units (acc. to Andrist et al. 2013) by Lea D. Pokorny and Beeke Stegmann.\*

Result: There are at least four production units from the late 14th century: PU1: ff. 1-12, 28-29; PU2: ff. 15-27; PU3: f. 13; PU4: f. 14. Given the homogenous nature of the mise-en-page and the art-historical assessment of Guðbjörg Kristjánsdóttir (forthcomming), PU2 was likely added onto PU1 and some of the illumination and rubrication work on the leaves of PU1 was carried out then (yellow). It can, however, not be ruled out that the highlighted rubrics and/or illuminations form their own, separate PU (PU5).

Last changed: September 2023.

| PU  | Quire/<br>folios | Quire<br>size | Lacunae<br>(≥ 1 leaf) | Writing<br>support | Mise-en-<br>page             | Pricking | Ruling          | Contents                          | Scribe & Script   | Rubrication                           | Illumination  |  | Colors used for<br>illumination                        |  |
|-----|------------------|---------------|-----------------------|--------------------|------------------------------|----------|-----------------|-----------------------------------|---|---------------------------------------|---|--|--|--|
| PU1 | f. 1             | Bifolium      |                       | Vellum             | Two<br>columns à<br>47 lines | Slits    | Lead<br>ruling? | Jóns saga baptista<br>(1va-5ra24) | H1.A: Gothic<br>textualis with<br>influences of<br>gothic cursive | Rubrics:<br>H1.A? (1v)                | Unkn. illuminator<br>1: Miniature (1r),<br>hist. initial (1v) |  | Bright red, dark<br>red, black, blue,<br>green, yellow |  |
|     | f. 2             |               |                       |                    |                              |          |                 |                                   |   | Rubrics:<br>Unknown<br>rubricator(s)? |   |  |  |  |
|     | f.3              | sgl           |                       |                    |                              |          |                 |                                   |   |                                       | Rubrics:<br>H.1A? (5r)  |  |  | Unkn. illuminator<br>1: hist. initial (5r) |
|     | f. 4             | sgl           |                       |                    |                              |          |                 |                                   |   |                                       |   |  |  |  |
|     | f. 5             | sgl           | Lacuna<br>after 5     |                    |                              |          |                 |                                   |   |                                       |   |  |  |  |
|     | f. 6             | sgl           |                       |                    |                              |          |                 |                                   |   |                                       |   |  |  |  |
|     | f. 7             | sgl           |                       |                    |                              |          |                 |                                   |   |                                       |   |  |  |  |
|     | f. 8             | sgl           |                       |                    |                              |          |                 |                                   |   |                                       |   |  |  |  |
|     | f. 9             | sgl           |                       |                    |                              |          |                 |                                   |   |                                       |   |  |  |  |
|     | f. 10            | sgl           |                       |                    |                              |          |                 |                                   |   |                                       |   |  |  |  |
|     | f. 11            | sgl           |                       |                    |                              |          |                 |                                   |   |                                       |   |  |  |  |
|     | f. 12            | sgl           | Lacuna<br>after 12    |                    |                              |          |                 |                                   |   |                                       |   |  |  |  |

|            |               |                       |                    |        |   |                          |                   |   |  |                                 |  |  |
|------------|---------------|-----------------------|--------------------|--------|---|--------------------------|-------------------|---|--|---------------------------------|--|--|
| <b>PU3</b> | f. 13         | sgl                   |                    | Vellum | Two columns**                                   | Slits                    | Not visible       | Maríu jartegnir (13rv)                              | Unkn. scribe °1***: GT with influences of GC           | Rubrics                         | Unkn. illuminator 3: initials  | Red and other, not identifiable colors                 |
| <b>PU4</b> | f. 14         | sgl                   |                    | Vellum | Two columns**                                   | Slits                    | Not visible       | Maríu jartegnir (14r) (14v blank)                   | Unkn. scribe °2***: GT with influences of GC           | ?                               | Unkn. illuminator 4: initials  | Not identifiable                                       |
| <b>PU2</b> | ff. 15-17     | Bifolium + 1 sgl (16) | Lacuna after 15    | Vellum | Two columns à 47 lines (except 19b, 44 columns) | Slits                    | Dry point ruling? | Saga af Fides, Spes og Karitas (15va-b) (15r blank) | H2: Gothic textualis with influences of gothic cursive | Rubrics: Unknown rubricator(s)? | Unknown illuminator 2: historiated initials, minor initials, pen-flourishing | Bright red, dark red, blue, green (two types), yellow? |
|            |               |                       |                    |        |   |                          |                   | Katrínar saga (16ra-19rb)                           |  |                                 |  |  |
|            | 1 (ff. 18-25) | 4 bifolia             |                    |        |   |                          |                   | Marthe saga ok Marie Magdalene (19va-25vb)          |  |                                 |  |  |
|            | f. 26         |                       |                    |        |   |                          |                   | Agnesar saga (26ra1-14)                             |  |                                 |  |  |
|            |               |                       |                    |        |   |                          |                   | Agathu saga (26ra14-27rb16)                         |  |                                 |  |  |
|            | f. 27         | Bifolium              | Lacuna after f. 27 |        |   |                          |                   | Margrétar saga (27rb17-27vb)                        |  |                                 |  |  |
| <b>PU1</b> | f. 28         | Bifolium              |                    | Vellum | Two columns à 47 lines                          | Slit like pricking marks | Lead ruling?      | Niðrstigningar saga (28ra-28vb45)                   | H1.A   |                                 |  |  |
|            | f. 29         |                       |                    |        |   |                          |                   | Kross saga (28vb45-29vb)                            |  |                                 |  |  |

\* Quire structure and distribution of hair- and flesh sides in collaboration with Natasha Fazlic and the conservation workshop at the Arnamagnæan Institute in Copenhagen.

\*\* These leaves are fragmentary in a way that does not allow for the reconstruction of the line count.

\*\*\* According to Ólafur Halldórsson 1966:31. After a short paleographical survey, this assessment seems correct.