

## AM 156 4to

Simplified overview of codicological analysis with regards to production units (acc. to Andrist et al. 2013) by Lea D. Pokorny and Beeke Stegmann.

Result: There is one production unit from the late 14th century.

Last changed: September 2023.

PU	Quire no.	Quire size*	Lacunae	Writing support	Mise-en-page	Pricking	Ruling	Contents	Scribe & Script	Rubrication	Illumination	Colors used for illumination
PU1	1 (1-8)	4 bifolia		Vellum	One column à 24-26 lines (6r: 15 lines)	Round holes	No ruling visible, writing is below pricked top line	Jónsbók (1v-79r) (1r and 79v blank)	H2: Gothic textualis (with influences of Gothic cursive)	Rubrics (where present); likely H2	Seemingly one illuminator: initials with pen flourishing (not all present?)	Light red, dark red, blue
	2 (9-16)					Slits						
	3 (17-24)											
	4 (25-32)											
	5 (33-39)	1 sgl (33) +3 bifolia	One leaf missing between 39 and 40									
	6 (40-47)	4 bifolia										
	7 (48-53)	3 bifolia										
	8 (54-61)	4 bifolia										
	9 (62-69)											
	10 (70-79)	4 bifolia + 2 sgl (77, 79)										

\*Quire structure and distribution of hair- and flesh sides in collaboration with Vasaré Rastonis.