

SÁM 1

Simplified overview of codicological analysis with regards to production units (acc. to Andrist et al. 2013) by Lea D. Pokorny.*

Result: There is one production unit from the late 14th century (+ 1 from 1401). The table further includes two production units from 1523 and 1533, respectively.

Last changed: September 2023.

PU	Quire No.	Quire size	Lacunae	Writing support	Pricking	Ruling	Mise-en-page	Contents	Script	Rubrication	Illumination	Colors used for illumination			
PU1	1 (1-8)	4 bifolia		Vellum	Slits	Dry point	1 narrow column	Tíundargerð á Skarðsströnd 1507-1523 (1r)	Unknown scribe: cursive			Illuminated initials, at times historiated; dark red, bright red, yellow, black, blue, green, purple, turquoise; orange(?)			
	2 (9-18)	5 bifolia					1 wider column	Máldagi kirkjunnar á Skarði á Skarðsströnd 1533 (1r)	Unknown scribe: cursive						
	3 (19-26)	4 bifolia					Two columns á 38 lines	Péturs saga postula (1v-27v)	H2 (1v-81v): gothic textualis with influences of gothic cursive;						
	4 (27-32)	3 bifolia						Páls saga postula (27v-36r)							
	5 (33-38)	4 bifolia						Andrés saga postula (36v-39v)							
	6 (39-46)	4 bifolia						Tveggja postula saga Jóns og Jakobs (40r-81v)							

7 (47-52)	3 bifolia										
8 (53-60)	4 bifolia										
9 (61-68)	Originally 4 bifolia	f. 64 missing									
10 (69-76)	4 bifolia										
11 (77-82)	3 bifolia										
12 (83-90)	4 bifolia					Tómas saga postula (82r-85v)		Scribe °2 (82r-83ra4): GT with influences of cursive			
						Fillipus saga postula (85v-86ra)					
						Jakobs saga postula (86ra-86rb)					
						Barthólómeus saga postula (86rb-88v)		Scribe °3 (83ra4-94va18): Gothic textualis with influences of gothic cursive (slightly more cursive)			
						Matthías saga postula (88v-89r)					
						Tveggja postula saga Símonar og Júdasar (89r-92r)					
13 (91-95)	2 bifolia + 1 sgl (94)					Mattheus saga postula (92r-94v)					
						Máldagi kikjunnar á Skarði 1401 (94vb-95ra)		Mulitple unknown scribes: cursive			
					Two columns						

*Quire structure and distribution of hair- and flesh sides in collaboration with V. Rastonis.