

SÁM 1

Simplified overview of codicological analysis with regards to production units (acc. to Andrist et al. 2013) by Lea D. Pokorny.*

Result: There is one production unit from the late 14th century (+ 1 from 1401). The table further includes two production units from 1523 and 1533, respectively.

Last changed: September 2023.

PU	Quire No.	Quire size	Lacunae	Writing support	Pricking	Ruling	Mise-en-page	Contents	Script	Rubrication	Illumination	Colors used for illumination
PU1	1 (1-8)	4 bifolia		Vellum	Slits		1 narrow column	Tíundargerð á Skarðsströnd 1507-1523 (1r)	Unknown scribe: cursive			
							1 wider column	Máldagi kirkjunnar á Skarði á Skarðsströnd 1533 (1r)	Unknown scribe: cursive			
	2 (9-18)	5 bifolia				Dry point	Two columns á 38 lines	Péturs saga postula (1v-27v)	H2 (1v-81v): gothic textualis with influences of gothic cursive;		Illuminated initials, at times historiated; dark red, bright red, yellow, black, blue, green, purple, turquoise; orange(?)	Scribe °2; dark and bright red rubrics (except for 40v one rubric: red-orange by H1)
	3 (19-26)	4 bifolia						Páls saga postula (27v-36r)				
	4 (27-32)	3 bifolia						Andrés saga postula (36v-39v)				
								5 (33-38)				
	6 (39-46)	4 bifolia										

[illegible]

*Quire structure and distribution of hair- and flesh sides in collaboration with V. Rastonis.